

Faculty Roster Form
Qualifications of Full-Time and Part-Time Faculty

Name of Institution: University of Alabama

Name of Academic Program Proposed for Review: Children's Media Minor (Undergraduate)

Current Faculty			
1	2	3	4
CURRENT FACULTY NAME (F, P)	*COURSES TAUGHT including Term, Course Number, Course Title, & Credit Hours (D, UN, UT, G, DU)	ACADEMIC DEGREES and COURSEWORK Relevant to Courses Taught, including Institution and Major; List Specific Graduate Coursework, if needed	OTHER QUALIFICATIONS and COMMENTS Related to Courses Taught and Modality(ies) (IP, OL, HY, OCIS)
Ramona Caponegro (F)	Undergraduate Courses, all 3 hours: LS 445 Creative Writing for Children, LS 353 Understanding Global Perspectives through Children's Media, LS 203 Introduction to Children's Literature, LS 204 Introduction to Young Adult Literature, LS 490 Adv Special Topics, and LS 498 Independent Study	Ph.D. in English with a specialization in children's and young adult literature and culture from the University of Florida; Research interests: cultural representations in children's media, children's media awards, the professionalization of writing and illustrating for children, and the history of children's publishing and librarianship	Experience with OL and IP teaching; She has shared children's media and evaluative resources with children, caregivers, librarians, and teachers for over two decades and has worked with children's literature, art, and literacy organizations, including the Ezra Jack Keats Foundation, the Eric Carle Museum of Picture Book Art, the University of Findlay's Mazza Museum, and 826michigan. She has chaired and served on numerous children's media award committees and is active in multiple children's media and librarianship organizations; experience with UG teaching

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Jamie Campbell Naidoo (F)	Undergraduate Courses, all 3 hours: LS 350: Children & Media, LS 440: Children's Digital Media Cultures, LS 353 Understanding Global Perspectives through Children's Media, LS 203 Introduction to Children's Literature, and LS 208 Small Press Publishing in a Digital World	Ph.D. in Communication and Information Sciences from University of Alabama; Research interests: children's digital apps, global digital book platforms for children, cultural representation in children's media, semiotics in children's visual narratives, history of children's media, and trends in children's publishing and children's librarianship	Experience with OL and IP teaching; He has consulted with children's media companies such as Sesame Street and McGraw Hill Literacy and has decades of experience utilizing print and digital media with children. He has served on numerous children's media award committees and on children's media literacy advisory boards, and is past president of the Association for Library Service to Children; experience with UG teaching
Karen Scott (P)	Undergraduate Courses, all 3 hours: LS 203 Introduction to Children's Literature, LS 204 Introduction to Young Adult Literature, LS 445 Creative Writing for Children	Terminal Master of Library and Information Studies, University of Alabama; BS in Education, emphasis in English, University of Missouri-Columbia	Works for the Bureau of Education Research (BER) teaching What's New in Young Adult Literature; Has taught young adult literature courses at the graduate level for UA; Experience with OL and IP teaching
Michelle Wilson (P)	Undergraduate Courses, all 3 hours: LS 440: Children's Digital Media Cultures; LS 353 Understanding Global Perspectives through Children's Media	Ph.D. in Instructional Leadership from University of Alabama; Master of Library and Information Studies, University of Alabama; EdS in Library Media, University of West Alabama	Experience with OL and IP teaching; teaches technology and youth media courses at the graduate level
Steven Yates (F)	Undergraduate Courses, all 3 hours: LS 350: Children & Media; LS 440: Children's Digital Media Cultures, LS 490 Adv Special Topics, and LS 498 Independent Study	Ph.D. in Instructional Leadership from University of Alabama; Master of Library and Information Studies, University of Alabama; EdS in Library Media, University of West Alabama	Experience with OL and IP teaching; has taught youth media related courses at the graduate level; experience with UG teaching
Shaheen Kanthawala (F)	Undergraduate Courses, all 3 hours: JCM 372 Media Effects	Ph.D. in Information & Media Studies from Michigan State	Experience teaching OL and IP
Danford Zirugo (F)	Undergraduate Courses, all 3 hours: JCM 372 Media Effects	Ph.D. in Communication and Media Studies, University of Vienna	Experience teaching OL and IP
Bill Evans (F)	Undergraduate Course, all 3 hours: JCM 372 Media Effects	Ph.D. in Mass Communication	Experience teaching OL and IP

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Trevor Diehl (F)	Undergraduate Course, all 3 hours: JCM 372 Media Effects	Ph.D. in Mass Communication from University of Minnesota	Experience teaching IP
Caleb Walters (F)	Undergraduate Courses, all 3 hours: APR 280 Intro to Audience Analysis	Master of Fine Arts in Graphic Design from Liberty University	Experience teaching IP
Kennon Brown (F)	Undergraduate Courses, all 3 hours: APR 280 Intro to Audience Analysis	Ph.D. in Communication and Information Sciences, University of Alabama	Experience teaching OL and IP
Robert McKeever (F)	Undergraduate Courses, all 3 hours: APR 280 Intro to Audience Analysis	Ph.D. in Mass Communication from University of North Carolina Chapel Hill	Experience teaching OL and IP
Jeff Weddle (F)	Undergraduate Courses, all 3 hours: LS 208 Small Press Publishing in a Digital World, LS 490 Adv Special Topics, and LS 498 Independent Study	Ph.D in Communication with emphasis in Information Sciences, University of Tennessee	Award-winning small press author; Experience teaching OL and IP
Sarah Bryant (F)	Undergraduate Courses, all 3 hours: BA 205 Introduction to Book Arts and BA 404 Art and Culture of Zines	MFA in Book Arts from University of Alabama	Experience teaching OL and IP
Kyle Holland (F)	Undergraduate Courses, all 3 hours: BA 205 Introduction to Book Arts and BA 404 Art and Culture of Zines	MFA in Book Arts and Printmaking from University of the Arts (Philadelphia)	Experience teaching OL and IP
Marni Presnall (F)	Undergraduate Courses, all 3 hours: EN 313 Writing Across Media and EN 383 Book and Print Design	PhD in English	Experience teaching IP
Jessica Smith (F)	Undergraduate Courses, all 3 hours: EN 313 Writing Across Media and EN 383 Book and Print Design	MA in Secondary Education (English Language Arts Focus) from University of Alabama Birmingham, MFA in Creative Writing from Miami University	Experience teaching OL and IP
Additional Faculty (To Be Hired)			
1	2	3	4
FACULTY POSITION (F, P)	*COURSES TO BE TAUGHT including Term, Course Number, Course Title, & Credit Hours (D, UN, UT, G, DU)	ACADEMIC DEGREES and COURSEWORK Relevant to Courses Taught, including Institution and Major; List Specific Graduate Coursework, if needed	OTHER QUALIFICATIONS and COMMENTS Related to Courses Taught and Modality(ies) (IP, OL, HY, OCIS)

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Renewable Contract Assistant Professor (F) (note we are interviewing week of Dec 1 st , 2025 for this position with an offer to be made in January 2026)	Undergraduate Courses, all 3 hours: LS 440: Children's Digital Media Cultures, LS 203 Introduction to Children's Literature, LS 204 Introduction to Young Adult Literature	PhD in Education or Communication and Information Sciences; experience in school library media, educational technology, and youth literature	Experience teaching OL and IP
Summary of Faculty Count			
Current Full-Time	15	Additional Comments (optional): Doctoral Students will be able to teach some of these courses as we continue to grow our doctoral program in tandem with the UG offerings. We have been approved for one new hire (noted above) that will contribute to this minor as well as our master's programs. It is anticipated that we would use 2-3 doctoral students (who have online teaching experience) per semester (as needed depending on demand) to teach the online versions of the LS courses. The doctoral students have an Master of Library and Information Studies degree and experience with youth media.	
Current Part-Time	2		
Additional Full-Time	1		
Additional Part-Time			

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