***ALABAMA COMMISSION ON HIGHER EDUCATION***

***INSTRUCTION***

**Proposal Form for the Addition of an Option, Track, Specialization, or**

**Concentration, etc., to an Existing Program**

1. Institution: **The University of Alabama**
2. CIP Code, Program Title, and Degree Nomenclature of the existing program [see instructions below]:

CIP Code: 50.0702

Program Title: Studio Art

Degree Nomenclature: B.F.A.

1. Name of the proposed extensions: **Intermedia**
2. **Fill in the table provided** with the following information:

|  |  |
| --- | --- |
| Semester Hours in the General Education Curriculum (Certificate, Associate, and Baccalaureate Programs Only) | 53 |
| Semester Hours in the Program Core | 42 |
| Semester Hours in the Option, Concentration, Etc. | (Secondary) 12 |
| Semester Hours in other coursework (electives, supporting courses, etc.) | (Primary concentration) 27 |
| Total Semester Hours in the Program with the Proposed Extension/Alteration | 134 |

1. List the courses in the **program core** with the number of semester hours for each:

|  |  |
| --- | --- |
| **Course** | **Hours** |
| ART 110 Drawing I | 3 |
| ART 130 2D Design | 3 |
| ART 131 3D Design | 3 |
| ART 210 Drawing II | 3 |
| *Select two of the following (3 hours each):* | 6 |
|  ART 302 Color Theory & Application |  |
|  ART 310 Life Drawing |  |
|  ART 311 Figurative Modeling |  |
| *Select two of the following (3 hours each):* | 6 |
|  ARH 252 Survey of Art I  |  |
|  ARH 253 Survey of Art II  |  |
|  ARH 254 Survey of Art III  |  |
| *Select two of the following (3 hours each):* | 6 |
|  ARH 375 Nineteenth Century Art |  |
|  ARH 376 American Architecture |  |
|  ARH 378 Art of the African Diaspora |  |
|  ARH 380 American Art: 1880-1945 |  |
|  ARH 388 African American Art |  |
|  ARH 381 Art Since World War II |  |
|  ARH 385 Early 20th Century Art |  |
|  ARH 400 Photographic Discourse |  |
|  ARH 481 Topics 20th Century Art |  |
| Art History electives | 6 |
| Art and Art History electives | 3 |
| Art 498 Studio Capstone  | 3 |
| **TOTAL** | **42** |

1. List the courses in the proposed option, **concentration**, specialization, or track, etc., with the credit hours for each:

| **Intermedia Concentration** | **Hours** |
| --- | --- |
| Select 12 hours of the following with a minimum of 3 hours at the 300-400 level. Courses cannot be double-counted between concentrations or within the major. | 12 |
| [ART 212](http://courseinventory.ua.edu/search/?P=ART%20212) | Ceramics |  |
| [ART 214](http://courseinventory.ua.edu/search/?P=ART%20214) | Introduction to Graphic Design |  |
| [ART 216](http://courseinventory.ua.edu/search/?P=ART%20216) | Painting |  |
| [ART 218](http://courseinventory.ua.edu/search/?P=ART%20218) | Intro to Digital Photography |  |
| [ART 220](http://courseinventory.ua.edu/search/?P=ART%20220) | Introduction to Printmaking |  |
| [ART 222](http://courseinventory.ua.edu/search/?P=ART%20222) | Sculpture |  |
| [ART 224](http://courseinventory.ua.edu/search/?P=ART%20224) | Introduction To Digital Art I |  |
| [ART 305](http://courseinventory.ua.edu/search/?P=ART%20305) | Aqueous Media |  |
| [ART 310](http://courseinventory.ua.edu/search/?P=ART%20310) | Life Drawing |  |
| [ART 312](http://courseinventory.ua.edu/search/?P=ART%20312) | Ceramics |  |
| [ART 313](http://courseinventory.ua.edu/search/?P=ART%20313) | Ceramics |  |
| [ART 314](http://courseinventory.ua.edu/search/?P=ART%20314) | Typography |  |
| [ART 315](http://courseinventory.ua.edu/search/?P=ART%20315) | Digital Layout and Production |  |
| [ART 316](http://courseinventory.ua.edu/search/?P=ART%20316) | Painting Composition |  |
| [ART 317](http://courseinventory.ua.edu/search/?P=ART%20317) | Painting Concepts |  |
| [ART 318](http://courseinventory.ua.edu/search/?P=ART%20318) | Intermediate Digital Photo |  |
| [ART 319](http://courseinventory.ua.edu/search/?P=ART%20319) | Darkroom Photography |  |
| [ART 320](http://courseinventory.ua.edu/search/?P=ART%20320) | Printmaking: Intaglio & Relief |  |
| [ART 321](http://courseinventory.ua.edu/search/?P=ART%20321) | Printmaking: Lithography |  |
| [ART 322](http://courseinventory.ua.edu/search/?P=ART%20322) | Sculpture |  |
| [ART 323](http://courseinventory.ua.edu/search/?P=ART%20323) | Sculpture |  |
| [ART 324](http://courseinventory.ua.edu/search/?P=ART%20324) | Intermediate Digital Art |  |
| [ART 325](http://courseinventory.ua.edu/search/?P=ART%20325) | Monoprint Monotype |  |
| [ART 329](http://courseinventory.ua.edu/search/?P=ART%20329) | Photo-based Processes |  |
| [ART 334](http://courseinventory.ua.edu/search/?P=ART%20334) | Branding & Identity Systems |  |
| [ART 335](http://courseinventory.ua.edu/search/?P=ART%20335) | Publication Design |  |
| [ART 338](http://courseinventory.ua.edu/search/?P=ART%20338) | Photographic Studio Lighting |  |
| [ART 344](http://courseinventory.ua.edu/search/?P=ART%20344) | Concepts in Drawing |  |
| [ART 410](http://courseinventory.ua.edu/search/?P=ART%20410) | Drawing Seminar |  |
| [ART 412](http://courseinventory.ua.edu/search/?P=ART%20412) | Ceramics |  |
| [ART 414](http://courseinventory.ua.edu/search/?P=ART%20414) | Graphic Design Portfolio |  |
| [ART 415](http://courseinventory.ua.edu/search/?P=ART%20415) | Graphic Design Internship |  |
| [ART 416](http://courseinventory.ua.edu/search/?P=ART%20416) | Advanced Painting Seminar |  |
| [ART 418](http://courseinventory.ua.edu/search/?P=ART%20418) | Advanced Photography |  |
| [ART 420](http://courseinventory.ua.edu/search/?P=ART%20420) | Printmaking |  |
| [ART 422](http://courseinventory.ua.edu/search/?P=ART%20422) | Sculpture |  |
| [ART 424](http://courseinventory.ua.edu/search/?P=ART%20424) | Advanced Digital Media |  |
| [ART 433](http://courseinventory.ua.edu/search/?P=ART%20433) | Package Design |  |
| [ART 434](http://courseinventory.ua.edu/search/?P=ART%20434) | Illustration |  |
| [ART 435](http://courseinventory.ua.edu/search/?P=ART%20435) | Web Design |  |
| [ART 444](http://courseinventory.ua.edu/search/?P=ART%20444) | Advanced Concepts in Drawing |  |
| Total Hours | 12 |

1. What is the scope or effect of the proposed extension?
	1. How many of the major courses to be offered by the proposed extension are offered in the existing program? **All courses in the proposed extension are offered in the existing program.**
	2. How will the proposed extension impact other public institutions? **The proposed extension will not impact other institutions.**
	3. Will the proposed extension move the program listing to a new two-digit CIP category in the Commission's academic program inventory? **No**
2. What is the impact of the proposed change on the existing program or unit?
	1. What will be the budgetary impact of the proposed extension? **The proposed new secondary concentration will give students the opportunity to gain significant experience in this increasingly popular area of study. There will be no budgetary impact since all courses are currently offered in the department.**
	2. What changes in faculty and staff will be required to implement the proposed extension/alteration? **No changes in faculty and staff are required to implement the proposed extension.**
3. If the extension will require additional resources, please provide a list of sources of funds available for the extension. **No additional resources will be needed to implement this extension.**
4. Please state the rationale for the extension/alteration.

**Because the Studio Art (BFA) is a professional degree program, students do not pursue a minor outside of the department. Instead, students choose a primary and a secondary concentration within the BFA program, which can be seen as a very rough equivalent of a major and minor in a traditional BA degree. The primary concentration requires 27 credit hours and the secondary concentration requires 12 hours within a program that requires 75 hours overall. Current concentrations are: ceramics, digital media, drawing, painting, photography, printmaking, and sculpture. This new secondary concentration is comprised of courses that are already being offered to fulfill other areas of concentration within the BFA.**

**Under the Intermedia (INTR) secondary concentration, students will have more flexibility with their degree. The addition of this secondary concentration also follows the trend of the larger artistic world and job market toward more interdisciplinary artistic practices, which would give the students that graduate from our program with this INTR concentration an edge in the changing job market.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of Institution’s Authorized Representative Date

Provost

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title

The University of Alabama

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Institution